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AREA NO KISHI CHAPTER 139

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日本人のメンタリティーの話は、サッカー選手を例にとって聞にもここでした覚えがありますが、監督というか、指導者についても独特のものがありますよね。たとえば、スポーツの世界にも年功序列を持ち込む傾向がある気がします。ただ、何年も頑張ってきた人を大事にするというのは日本人の美徳ではあるので、一概にNOとは言えない気もするし……、うーん……。

伊賀大晃

Cover Design／稲富 健(RAZZO)

THE KNIGHT in THE AREA

エリアの騎士 17

原作 伊賀大晃 漫画 月山可也

長谷 錬

KCM4171

KC

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全国高校サッカー選手権開幕！
各都道府県予選から全国大会へと進めるのは
予選トーナメントを勝ち抜いた1校のみ!!
高校総体からどれだけ進化したか、
エン高イレブンの力が試される!!

機械オンチ

2009.8
KC

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THE KNIGHT in THE AREA

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#139 EVERYONE ON OFFENSE AND DEFENSE

スターティングイレブン

江ノ島高校サッカー部

監督 岩城 鉄平

高瀬 道幻 12 FW 1年

逢沢 駆 14 FW 1年

的場 薫 7 FW 1年

兵藤 誠 8 MF 2年

火野 凌平 9 MF 2年

沢村 俊司 5 MF 3年

織田 涼真 4 MF 2年

八雲 高次 6 MF 1年

堀川 明人 3 DF 2年

海王寺 豪 2 DF 2年

李 秋俊 1 GK 3年

システム2−5−3

超攻撃的な2バックシステムがすっかりフィットした江ノ高。U−16日本代表のアジア遠征のため戦列を離れたエース・荒木竜一に代わり、攻撃的MFにはユーティリティプレイヤー火野厚平が。CFには新背番号"14"を背負い、スタメンにも定着しつつある逢沢駆が起用され、その得点能力に一層の期待がかかる！

相模ヶ浦高校サッカー部

監督
阿久津 正美

14 FW 2年 天童 次英

8 MF 2年 松本 伊之助

10 MF 2年 天童 一英

9 MF 3年 菊地 宗男

6 MF 3年 倉田 真木生

7 MF 2年 信楽 五郎

2 DF 2年 瀬賀 一輝

3 DF 2年 藤川 辰己

4 DF 3年 多摩川 一郎

5 DF 2年 竜胆 勇気

1 GK 3年 村木 才人

システム4－5－1

総体予選で葉蔭を苦しめたトータルフットボールが"新た"に進化。このチームにとってのポジションは、スタート位置に過ぎず、双子のキーマン・天童兄弟を軸に、刻一刻とその姿を変える。以前は不安視されていた守備面も、DF竜胆勇気の加入によって厚みが増し、今大会台風の目となっている。

THE KNIGHT in the AREA
エンの騎士

WELL... IT STARTS FROM HERE, HUH?
"NEO-TOTAL FOOTBALL..."
LET EVERYONE SEE YOUR PLAY THAT WILL CHANGE HIGH SCHOOL FOOTBALL!
.....

SAGAMI-GAURA'S FREE KICK.
A LIGHT KICK TO THE FLANK, NO. 6 KURATA RECEIVES AND BEGINS TO DRIBBLE...
ビシ
NO. 3, FUJIKAWA,
THEN TO NO. 4, TAMAGAWA
NO, IT'S NO. 2 SEGA, WHO HAS MOVED UP FROM THE BACK, THAT RECEIVES.
YET ANOTHER PASS.
WHAT DAZZLING PASSES! NOT TO MENTION HOW ACCURATE!
YES EVEN DURING INTER-HIGH YOIN ACADEMY DIDN'T CHASE THE BALL BLINDLY.
BUT BY FORCING THEIR OPPONENT TO ATTEMPT DRIBBLING WHICH ISN'T THEIR STRONGEST ASPECT THEY WERE THEN ABLE TO COUNTER...

AND THEY WEREN'T ABLE TO ANALYZE HOW, EVEN DURING OUR PRACTICE MATCH.
BUT SHOUNAN HIGH USED THE SAME TACTIC AND CONCEDED THREE GOALS...
WE'LL ALSO USE THE SAME TACTIC AND WATCH HOW THE SITUATION DEVELOPS.

THEN COME UP WITH A COUNTERMEASURE... OR ELSE, WE'LL SUFFER THE SAME FATE AS SHOUNAN HIGH.
WE'VE GOT TO FIGURE OUT THE "SECRET" TO THE NEO-TOTAL FOOTBALL THEY CAME UP WITH AS SOON AS POSSIBLE.

IF WE RELY TOO MUCH ON HIS BALL SENSE,
WHEN PLAYING AGAINST STRONG SCHOOLS LIKE YOIN ACADEMY AND KAMAKURA HIGH, WHO CLOSELY MARKS THE ACE PLAYER, WE ALSO WOULDN'T BE ABLE TO WIN.
SHIT, ARAKI-SENPAI ISN'T HERE WHEN WE'RE FACING SUCH A DIFFICULT OPPONENT...
IF HE WERE HERE, I FEEL LIKE WE'D BE ABLE TO SAY, "THERE'S A WAY!".

....

PERHAPS THE KEY TO G INING THE UPPER HAND IN THIS FORMIDABLE CHALLENGE IS...
NO MATTER HOW MAGNIFICENT THE OFFENSE, IN THE END IT WILL DEVELOP INTO OFFENSE VERSUS DEFENSE IN FRONT OF THE GOAL.
IN ANY CASE, THE MATCH HAS STARTED.

THE GOALKEEPER?
PROBABLY.
COACH.
I DON'T THINK YOU'RE INFERIOR WHEN COMPARED TO LEE.
IN TERMS OF JUDGEMENT AND REACTION SPEED AS A GOALKEEPER, YOU'VE GOT THE ADVANTAGE IN A FEW AREAS
DON'T JUST WATCH AS A SPECTATOR, KUREBAYASHI...
HUH?
TSK... SUCH A NERVE WRECKING MATCH! ALL I CAN DO IS WATCH FROM THE SIDELINES! WHO CAN STAND IT!
WHICH IS WHY, I HOPE THAT YOU WOULD...
BE MENTALLY PREPARED FOR THE BATTLE.
GOALKEEPERS DON'T USUALLY GET SUBSTITUTED, HOWEVER I DON'T RIGIDLY ADHERE TO SUCH THINGS.
IF I FEEL THAT YOU'RE MORE SUITABLE TO COPE WITH TOTAL FOOTBALL, I'LL PUT YOU IN WITHOUT HESITATION.
YE-
YES SIR!

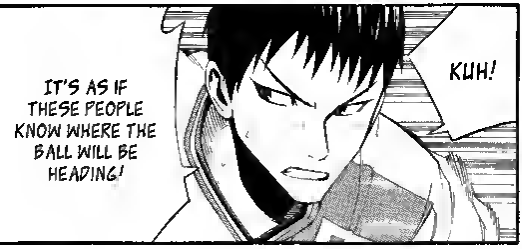
ARE THEY LOOKING FOR A HOLE IN ENOSHIMA'S DEFENSE? OR IS IT TOO DIFFICULT FOR THEM TO ATTACK?
AFTER GAINING POSSESSION FROM THE FREE KICK, SAGA-MIGAURA HAS BEEN PASSING THE BALL AROUND...
THEY MUST BE PASSING, WAITING FOR A FLAW IN ENOSHIMA'S DEFENSE. THEN THEY'LL ATTACK IN ONE GO!
.....
WHEN WE PLAYED AGAINST SHOUNAN HIGH, IT TOOK GREAT EFFORT JUST TO SCORE A GOAL. EVEN THEIR "FOUR ARROWS" WEREN'T ABLE TO STOP SAGAMIGAURA'S ATTACKS!
O-OK!
THAT'S... THAT'S RIGHT!
IF WE'RE TOO PASSIVE, THEY'LL PUSH EVERYONE UP!
AIZAWA, DON'T RETREAT TOO MUCH!

RIGHT, IT'S ABOUT TIME, TSUGUHIDE.
...
GOT IT.
...
LET'S START HUNTING, KAZUHIDE!
.....!
WHAT ARE THEY PLANNING TO DO...?

GREAT TIMING, KAZUHIDE!
ONCE THE OPPONENT RETREATS, EVERYONE WILL BE ABLE TO MOVE FORWARD!
HOWEVER, IF IT'S LIKE THE SITUATION NOW, WHERE THEIR DEFENSE IS THINNED, THEY NEED TO USE THE DENSELY REDUCED GAPS...
...
WHOA!
WE'RE JUST GETTING STARTED!
ABOUT TIME YOU HANDED THE BALL OVER!
HA!

AH! SAGAMI-GAURA WHO HAS BEEN STRINGING METICULOUS SHORT PASSES IN ATTACK ALL ALONG!
SUDDENLY WITH A LONG PASS, GETS THE BALL TO THE OTHER FLANK!
DON'T EVEN THINK ABOUT IT!

I'M NOT!

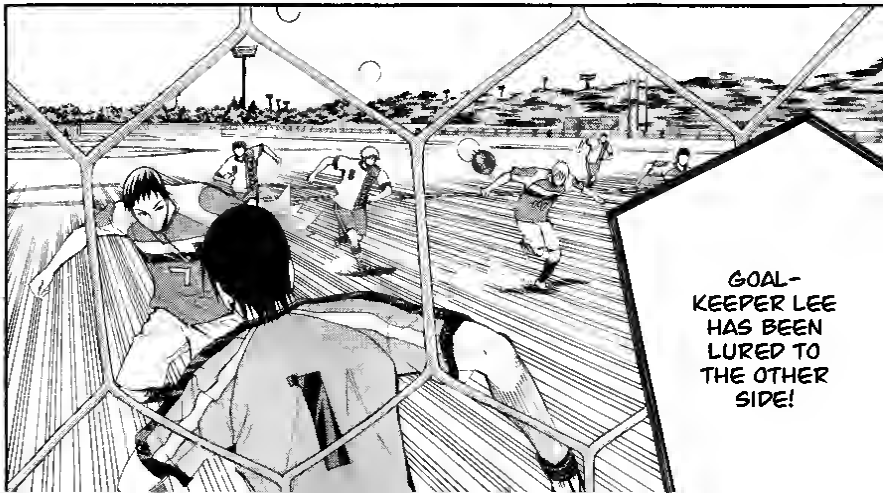

KUH!
IT'S AS IF THESE PEOPLE KNOW WHERE THE BALL WILL BE HEADING!

THE ESSENCE OF ATTACKING FOOTBALL .
IS SWITCHING BETWEEN THE URGENCY AND LENGTH OF PASSES!

GOT IT!
HORIKAWA, DEFEND THE OTHER SIDE WELL!
THE DEFENSE, WHO ARE USED TO THE ORIGINAL FEELING, DEFINITELY WON'T BE ABLE TO COPE...
FROM THE SLOW ATTACK OF PASSING BACK AND FORTH, TO AN INSTANTANEOUS ATTACK STRAIGHT INTO THE PENALTY AREA...
FROM SHORT PASSES TO LONG PASSES,
!!
.....!
COME!
WH-WHY ARE THEY DARING ENOUGH TO PUSH SO MANY OF THEM FORWARD?

OK!

DAMN IT...


GOAL-KEEPER LEE HAS BEEN LURED TO THE OTHER SIDE!

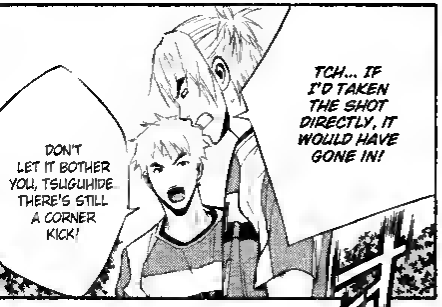
TSUGUHIDE RECEIVES THE PASS IN TIME! WATCH OUT!
I'LL TAKE THIS GOAL!

!!
14
ENDO

THAT NO.14... WHEN DID HE GET BACK..?
WHAT!
THIS... THIS GUY!

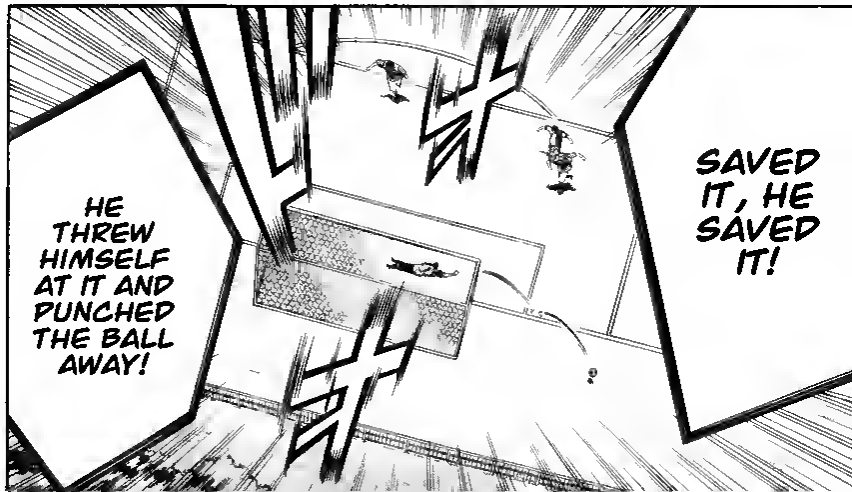
I WON'T LET YOU!
SHIT...!
HE SHOOTS!
THE BALL HEADS IN THE OPPOSITE DIRECTION FROM WHERE GOAL-KEEPER LEE IS DEFENDING...

aurg
ENOSHIMA


TCH... IF I'D TAKEN THE SHOT DIRECTLY, IT WOULD HAVE GONE IN!
DON'T LET IT BOTHER YOU, TSUGUHIDE. THERE'S STILL A CORNER KICK!

YEAH.

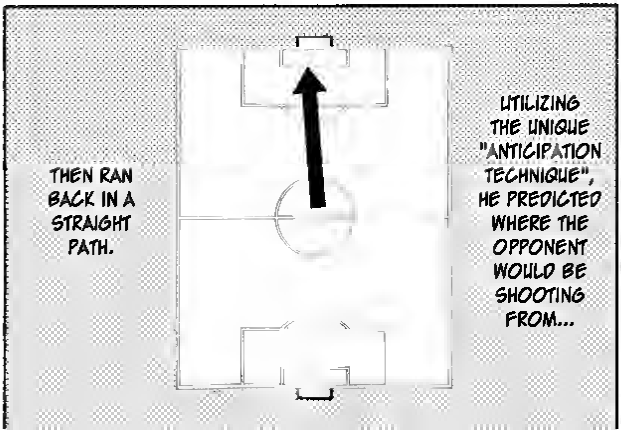
GUARDIAN LEE'S SUPERB DEFENSE HAS DEFUSED THE ENOSHIMA'S CRISIS!


HE THREW HIMSELF AT IT AND PUNCHED THE BALL AWAY!
SAVED IT, HE SAVED IT!

HOW DID HE GET BACK IN TIME WHEN WE STARTED OUR FAST ATTACK?
HE ORIGINALLY DISAPPEARED SOMEWHERE ALONG THE CENTER ON THE OTHER SIDE OF THE FIELD...
THAT NO. 14...

LEE!
YOU COVERED WELL!
LEE YOU'RE AWESOME!
LEE-SENPAI, GREAT SAVE!

I SAW IT THE TIME FC PLAYED AGAINST SC.


THEN RAN BACK IN A STRAIGHT PATH.
UTILIZING THE UNIQUE "ANTICIPATION TECHNIQUE", HE PREDICTED WHERE THE OPPONENT WOULD BE SHOOTING FROM...

SAVED BY AIZAWA'S SENSE OF SMELL...

BUT THE THREAT ISN'T OVER YET!
SAGAMIGAURA'S ELEVEN PLAYERS HAVE COME FORWARD, PREPARING TO SCORE A GOAL!
WILL ENOSHIMA BE ABLE TO SURVIVE THIS WAVE OF INTENSE ATTACKS?

RIGHT... TENDOU KAZUHIDE'S CORNER...
WHAAA-AAT!?

JOIN S2S TODAY!
WE NEED
Translators for:
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Say I Love You
Butler-Sama's Favorite
Cleaners
Redrawers (URGENT!)
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